



Indigeneous and
International
2016/2017 SEASON



KAHILU THEATRE
2017 ANNUAL REPORT



“My family and I have been residents of and have owned businesses in Waimea for the last three generations. Further, my maternal grandfather was a paniolo for Parker Ranch...I served on the original Kahilu Theatre Board in 1981. It has been my observation throughout ALL these years that the Kahilu Theatre serves a very significant role in our community. Not only does Kahilu bring world class acts, they are also engaged in educating our keiki in Theatre Arts.”

Alvin Wakayama, Owner,
Kamuela Liquor Store

“For many years, Mauna Kea Beach Hotel has maintained an excellent relationship with Kahilu Theatre. We would like to recognize its value and how important it is to our community. In addition to its own presenting and producing Season, Kahilu offers its 20,000 square foot facility for school graduations, hula performances, and other local non-profit events. It is the only full-season arts presenting organization on Hawaii Island that also provides educational programs year round for students ages 4 – adult. I know countless families in our community that have taken advantage of these programs to introduce their children to the arts, including my own.”

Kansas Henderson, Hotel Manager,
Mauna Kea Beach Hotel

I was a student at Parker School, which Richard Smart endowed, and had the chance to meet him a few times. His passion for the Arts was amazing. He established Kahilu Theatre as a stand-alone, and our job is to help support their mission of being a center for our community, visitors and businesses. As a business we LOVE the Theatre and show nights when patrons flock to Merriman’s to enjoy dinner before their show.

Tom Bean, General Manager,
Merriman’s “Big Island” Waimea



Kahilu Theatre Foundation (KTF) first raised its curtain in 1981, offering the town of Waimea extraordinary performances from a world-class Broadway stage. Created by the generosity of Parker Ranch heir, Richard Palmer Smart, Kahilu today is a private, non-profit organization. Offering local and international artists, in-house productions, gallery programs, cultural events, and a diverse array of education services, our mission is to make a place where community, creativity, and inspiration thrive.



Aloha Kakou,

As I reflect on our 36th Season, I am filled with gratitude and amazement. Thanks to our enthusiastic community, skilled staff, dedicated volunteers, and passionate Board members, Kahilu Theatre was a vibrant hub of world-class art – both local and global. Indigenous and International presented diverse and powerful performances, beginning with two sold out pre-Season Pink Martini shows in early September and ending with our own production of 13 the Musical in June. We offered important arts education classes, camps and workshops for our keiki, friends and kupuna. The quality of our gallery exhibitions, led by Kapa Kahilu, was exceptional. And our inaugural Holiday Party was a great success, and a lot of fun!

I feel fortunate to have grown up in Waimea and be connected to Kahilu Theatre as a student, volunteer, performer, teacher, Board member and Board President. Kahilu has gone through profound change over the past five years, achieving what some thought impossible and more. We now have great confidence we will further our reach and success as a high performing arts center.

As we look ahead to our next horizons, we envision artistic programming that will continue to delight our senses, provoke thoughtful discussion, and find new ways for all members of our community to benefit from what takes place under our roof.

We are a small organization doing big things, and your involvement, from patron to participant, truly inspires us.

On behalf of the Kahilu Board of Directors and our entire ‘ohana,

Mahalo and a hui hou,

Mimi Kerley
Board President



Dear Friends,

It has been a pleasure and privilege to serve this organization as its Executive Director over the past year. Embraced by a diversity of culture and authentic creative expression, we said yes to art that is life changing and life affirming. My heart is full, knowing we honored Kahilu traditions and also boldly pushed into new frontiers. What we put on our stages and in our galleries offered connection and elevated our spirits. Every event shined with professionalism and aloha, made possible by a true commitment to excellence by Kahilu Theatre’s staff, volunteers, artists, community partners, and our Board of Directors.

Throughout the past year we watched patrons as they filed out the auditorium doors with big smiles. We heard numerous compliments from our guest artists about how much they appreciated this platform for their art, and so many of them said how much they longed to return.

Decades ago, perhaps when our Founder, Richard Smart, was following his own quest as an artist, President John F. Kennedy engaged our country in a discussion about the role of the arts. He firmly believed that America’s future greatness depended on a thriving national arts scene that would guarantee the “public happiness.” Since then so many studies have proven the value of the arts in building purpose, resilience and fulfilling our basic human need to create, to be seen and to matter. Kahilu Theatre is all in.

Thank you for a roaringly successful year and for continuing to support the journey that is Kahilu Theatre.

With aloha,
Deborah Goodwin

KAHILU 'OHANA

Board of Directors

- Mimi Kerley
President
- Monique Allison
Vice President, Internal Affairs
- Sherm Warner
Vice President, Governance
- Jon Staub
Vice President, External Affairs
- Carol Davies
Secretary
- Mike Bennett
- Clive Davies
- Mahina Duarte
- Beth Dunnington
- Zaheva Knowles
- Ron Meyer

Professional Staff

- Deborah Goodwin
Executive Director
- Chuck Gessert
Artistic Director
- Alva Kamalani
Director of Operations
- Eric Kwan
Box Office Manager
- Lisa Shattuck
Education Coordinator
- Sally Lundburg
Exhibits Coordinator
- Kristin Lake
Marketing Associate
- David Clarke
Development Associate
- Cindy Gregg
Box Office Assistant
- Odile Stephan
Volunteer Coordinator

Kahilu Tech Team

- Paul Buckley & Waimea Music Center
- Kaniela Anakalea-Buckley
- Brian Pate
- Gary Morphis
- Kristin Lake
- Joshlyn Waikoloa
- Sam Peele
- Kalaekoa Gaspar



KAHILU PRODUCED SHOWS

13 The Musical
Dance of the Bees

KAHILU PRESENTED SHOWS

14th Annual Ukulele & Slack Key Guitar Festival - Concert
14th Annual Ukulele & Slack Key Guitar Festival - Hana Hou
14th Annual Ukulele & Slack Key Guitar Festival - Kanikapila
Aetearoa's Finest with Maisey Rika
Ailey II
Art Install
Christopher Morgan - Pohaku
Dirty Dozen Brass Band
Dobet Gnahoré
Eroica Trio
Garry Krinsky - Toying with Science
Hālau O Kekuhi
Hervé Koubi
Hot Club of San Francisco - Cinema Vivant
Jamie Adkins - Circus Incognitus
Makana
Martha Redbone - Bone Hill
Maunalua
Mister Peanut Butter - Lukulele with Emma Hill
Modern Māori Quartet
On Stage with Alyson Cambridge
Pink Martini
Release the Hounds: An Evening with Julian Lage & Chris Eldridge/Aoife O'Donovan
Robert Cazimero
Sarah Cahill
Steinway Series presents Cheryl "Quack" Morre & Roland "Ohrlando" Maurer
Steinway Series presents Cristina Valdés
Steinway Series presents Jovino Santos Neto
Steinway Series presents Mark Salman
Steinway Series presents Mark Valenti
Steinway Series presents Miki Aoki
Storm Large with Le Bonheur
The Black Arm Band - Dirtsong
The Songs of C&K
Wonderheads - Loon

KAHILU CO-PRESENTS

An Evening with Rachel Schutz & Jonathan Korth
Bring It!
Sunday Afternoon with Sarah Cahill



KAHILU PRESENTS AND PRODUCES:

As a cultural heart and hub of Waimea, we enlivened our region with a dynamic 36th presenting Season, Indigenous and International, and experimented with our new Mike Luce Studio black box venue. Sixteen out of 38 Season performances met or exceeded financial targets, and we enjoyed seven sell-out Season shows. Following along the original intention of our founder, Richard Smart, we produced two in-house productions in our 37th Season, showcasing young artists and the breadth and depth of creative expertise in our community.

While primarily serving North Hawaii, our ambition is to positively influence the entire aloha state. In addition to our Season shows, we made our facility available and hosted community events for local organizations including other arts organizations, hula halau, schools, businesses and government entities.





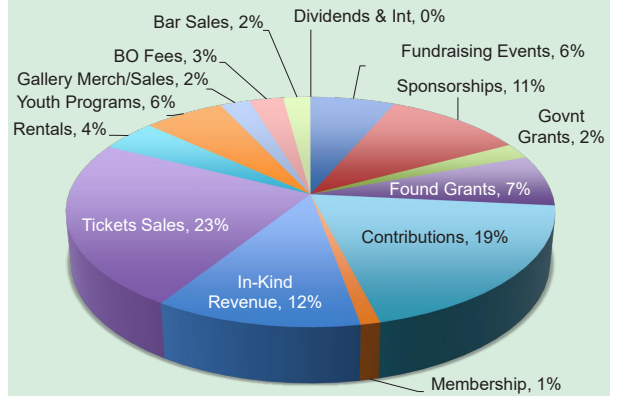
Our success is measured quantitatively by surveys and qualitatively by our artists and audiences

FINANCIALS:

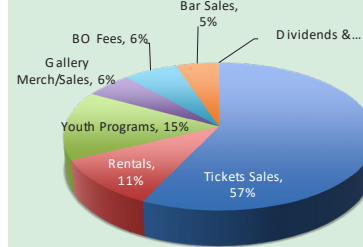
KTF is supported by diverse sources of revenue, both earned and unearned. Out of our total income of \$1.5 million in FY2017, 22% of our operating budget was supported by ticket sales; 4.2% generated through our rentals; 6.2% from our education programs, 4.72% generated through gallery, merchandise, and concession sales; and 2.5% from box office fees. The balance of our income is supported by a variety of philanthropic sources including season sponsorships, membership, two annual appeals, fundraisers, public and private grants, corporate giving, and major gifts/naming opportunities. We are also quite proud of the fact that 98% of our Season artists were accommodated through the inkind generosity of Kohala Coast resorts. It is an honor to be a recipient of generous aloha from our business partners, funding agencies, and individual supporters.



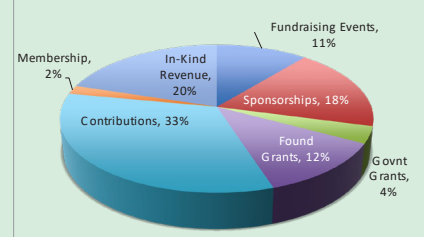
TOTAL REVENUE: \$1,728,643



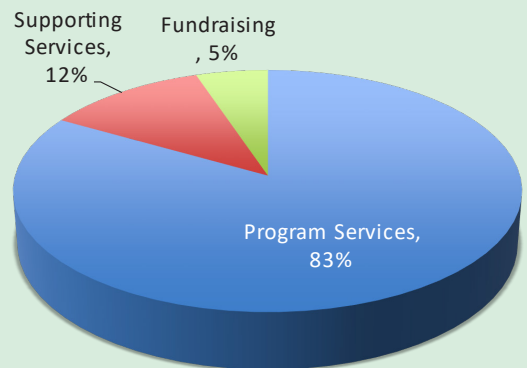
Earned Revenue - 41%



Unearned Revenue - 59%



TOTAL EXPENSES: \$1,610,138



The above graphics are derived from the audited financial reports of the Kahilu Theatre from July 1, 2016 to June 30, 2017. Complete financial statements are available upon request.



KAHILU EXHIBITS

Kapa Kahilu

A Climate of Change: Kahilu Juried Show

Shelley Hoist: Transcending Palms

Voyager

Wayne Levin and Joseph Hadley:

Spirits of Ocean and Land

COMMUNITY EVENTS

Ahahui Ka'ahumanu: Amy Hanaialii

Augie T: Chance 'um

Doneva Ballet

Halau Ho'o Hala

Halau Hula O Ka Noeau

Hālau Wai'au - Calabash Christmas,
Mele Mauka to Makai!

Hawaii Opera Theatre: Three Decembers

Hawaii Performing Arts Festival -

Mozart's - Don Giovanni

Hawaii Performing Arts Festival: A Little Night
Music

Honolulu Theatre for Youth:

H2O The Story of Water in Hawaii

Kamuela Philharmonic Orchestra -

Unstoppable Youth

Kanu O Ka Aina Charter School Hula Drama

Mu'o Laulani

National Endowment for the Arts

Ohrlando Chamber Ensemble

Parker School Graduation Ceremony

Punana Leo with Larry Kimura

Rickie Lee Jones

Royal Order of Kamehameha

Te Kuhane o te Kupuna

Three Decembers - Hawaii Opera Theatre

Waimea Community Chorus -

Sounds of the Season

Waimea Community Chorus:

The Joint is Jumpin' -

The Great American Songbook - Chapter 2: 1930s

Waimea Community Theatre:

Monty Python's Spamalot

Waimea Middle School May Day

Waimea Ocean Film Festival

Waimea Schools

Professional Development Workshop

West Hawaii Dance Theatre and Academy:

Alice in Wonderland

West Hawaii Dance Theatre and Academy:

The Nutcracker Ballet

KAHILU GOLD CONCERTS

John Cruz

Makana



An exceptional highlight of the year was Kapa Kahilu, an exhibition funded by the State Foundation on Culture and the Arts and the Hawaii Council for the Humanities. The exhibit featured works by ten state-wide masters in this traditional art form, and was paired with interactive kapa making demonstrations, a symposium and a hula performance by Halau o Kekuhi, adorned in kapa.

KAHILU EXHIBITS

Kahilu Theatre has evolved dynamically since its intermission and reorganization in 2012. We have grown in many ways to advance our community's access to the arts, including a commitment to strengthen our two visual arts gallery spaces including the newly named Simperman Gallery. Our 37th exhibition calendar launched with a rare display of kapa curated from the state's most revered makers of this traditional Hawaiian art form. Kapa Kahilu received significant funding support from state and private sources, allowing us the opportunity to not only display beautiful art in the Theatre, but also to provide kapa making demonstrations free and open to the public. We began an artist's talk component to each gallery exhibition and continued to find ways to present meaningful work from local and global artists.



ARTS ED @ KAHILU

Between July of 2016 and June of 2017, we offered more than 11,000 unique experiences for our island youth (up 11% from the previous year). Students from 23 schools (as well as homeschooled students) attended 13 Performances for Young Audiences, two traveling performances, and four interactive visual arts exhibits. Kahilu's programs illustrated rich multicultural diversity: 'ukulele and slack key guitar, Mexican folk dance, Native American music, African American neo-soul and blues, Okinawan dance, ballet, hula, American folk, bluegrass, jazz, and juried visual arts exhibits centered on cultural, social, environmental, and political art.

One teacher said, "It was great to have performances that catered to the science-minded, athletic/dancers, artistic, theatrical, and musical/math types, sometimes in fantastic combinations."

Our Kahilu Performing Arts Classes engaged 180 (fall) and 176 (spring) students and provided \$7,775 in scholarship funding. K-Arts Waimea hosted 80 students three hours per week for 11 weeks in six classes and two exuberant public performances. Three Family Fun Days, including partnerships with Waimea's Cherry Blossom Festival and Keiki Fest, welcomed more than 900 family members into our Theatre for free arts programs. We measured our impact on students who participated in our summer production of 13 the Musical through a quantitative survey: 100% of respondents reported that their involvement in Kahilu youth programs improved their self-confidence in both their artistic ability and their ability to collaborate with a team.



PERFORMANCES FOR YOUNG AUDIENCES

- 14th Annual Ukulele & Slack Key Guitar
- Ballet Folklorica Costa de Oro
- Ballet Folklorica in Paniolo Parade
- Christopher Morgan "Pohaku"
- Eroica Trio
- Family Fun Day
- Family Fun Day: Cherry Blossom Festival
- Garry Krinsky "Toying with Science"
- Hawaii Opera Theatre "Hansel & Gretel"
- Honolulu Theatre for Youth "Story of H2O"
- Jamie Adkins "Circus Incognitus"
- Lage & Eldridge & O'Donovan
- Martha Redbone
- Okinawan Dancers
- Prince Dance - "Dance of the Bees"
- The Navigators
- Wonderheads

MASTER CLASSES, WORKSHOPS AND PERFORMANCES

- 14th Annual Ukulele & Slack Key Guitar Festival - Workshop with Benny Chong
- 14th Annual Ukulele & Slack Key Guitar Festival - Workshop with Jeff Peterson
- 14th Annual Ukulele & Slack Key Guitar Festival - Workshop with Nathan Aweau
- 14th Annual Ukulele & Slack Key Guitar Festival - Workshop with Sonny Lim
- Kahilu Arts Performance
- Kahilu Performing Arts Workshop Finale
- Kapa making demonstrations
- Kapa Kahilu Symposium
- Kahilu Performing Arts Circus Camp Finale
- Kahilu Performing Arts December showcase
- MasterClass - Ailey II
- MasterClass - Contemporary Modern Technique with Christopher K. Morgan
- MasterClass - Hervé Koubi
- MasterClass - Martin Piliponsky's Flying Low
- MasterClass - Rosie Herrera
- Waimea Middle School: Spoken Word Show
- Wayne Levin: Artist Talk



VOLUNTEERS:

Another one of our metrics of success is reflected in our organization's 85 member volunteer corps; providing more than 3,100 hours of service in the past year. Our volunteers LOVE working at the Theatre and we LOVE them.



Georjean Adams	Virginia Fortner	Sheila Okin
Susan Akeo	Daniel Gomez	Anne Olson
Tilton Akeo	Mark Gordon	Karen Osborne
Desiree Ashley	Raynette Guzman	Janet Pelmulder
Diane Ashley	Dorothy Hafner	John Pelmulder
Cecelia CeCe	Tasman Hafner Bulau	Pua'ena Perry
Ashton	Judy Halford	Laurie Rosa
Hermine Baker	Carol Douglas-	Shannon Sidell
Kelly Barrick	Hammer	Odile Stephan
Jean Bassen	Betty Hannah	Tina Stuart
Ford Beebe	Mike Hannah	Diana Sugunuma
Dave Brinton	Eileen Hartwings	Phyllis Tarail
Kathy Brinton	Patty Herrera	Lisen Twigg-Smith
Alice Brooks	January Herron	Sweetheart Uchima
Bobbi Bryant	Cindy Hish	Darlene Walencewic
Jim Budde	Lois Inman	Pamela Walencewic
Madeleine Budde	Cathleen Jardine	Elaine Warner
Sydney Budde	Jo Jeter	Ann Werstler
Nanci Cabral	Chris Kelly	Michael Whelan
Gary Cassel	Everett Knowles	Lindsay White
Patricia Cassel	Lynn Krieger	Ray White
Jeanie Cluff	Margy Ledward	Sandy White
Steve Cotton	Elodia Le May	Eric Witt
Peggy Cox	Rona Lee	Jeanne Calo-Witt
Ti deL'Arbre	Leslie Matsuda	Camelia Calo Witt
d'Estaing	Cara McCann	Henry Wong
Simon Donley	Rebecca McKim	Donna Worden
Janice Eluthesen	John McLean	John Wray
Kannan Eluthesen	Joan Moynahan	Margo Wray
Trish Flanagan	Susan Nakahara	

Mahalo nui loa for their support.



KAHILU THEATRE
arts • entertainment • education

MISSION STATEMENT

Making a place where community, creativity and inspiration thrive.

VISION STATEMENT

Kahilu Theatre is a flourishing multidisciplinary arts center on Hawai'i Island where the community comes together and the arts come alive.

67-1186 Lindsey Road
Kamuela, Hawai'i 96743
kahilutheatre.org
808.885.6868

OUR LOGO

The Kahilu Theatre "Voices" logo reflects the relationship between the Theatre and our community, how audience and artists, keiki and kupuna, connect and create a greater expression of themselves and each other both on and off our stage.

Our Friends and Fans e-community grew to 7,210 in 2017, with an astonishing open rate of 25% of our e-blasts. Please sign up on our website if you are not yet connected to us, and receive beautiful Wednesday emails to keep you informed of Kahilu arts, entertainment and education.